

BIBLIOGRAPHY – CLAUDIA CHASELING

Publications

2025 Katharina Dubbick, Annette Friebe (eds.), *Traces - Nature as Trophy*, Krohne Art Collection, Duisburg Germany, ISBN 978-3-9824614-2-7

Kerstin Gottschalk (ed.), *dazwischen gefragt – Eine Suppe mit...*, permanent Verlag Berlin, Germany ISBN 978-3-910541-21-4

2024 Stefanie Seidl (ed.), *100 Windows – site-specific art installations*, DCV Verlag, Berlin, Germany, ISBN 978-3-96912-186-3

Vesna Latinovic (ed.), *Danube Dialogues 2022*, Galerija Bel art, Novi Sad, Serbia, ISBN 978-86-89277-60-9

2023

Kritian Dubbick, Annette Friebe (eds.), *Drei Haeuser Kunstpfad 13/16/19*, DHKP & Krohne Art Collection Krohne, Duisburg, Germany, ISBN 978-3-9824614-1-0

Trevor Morgan (ed.), *One One For Tor*, Imprenta Nueva Balear, Palma de Mallorca, Spain, ISBN 9-783000-736841

2022

Mark Gisbourne, Christoph Tannert (eds.), *Dissonance - Platform Germany*, DCV Verlag, Berlin, Germany

<https://dcv-books.com/en/produkt/dissonance-platform-germany>

Heike Fuhlbrügge (ed.), *Rohkunstbau 26 – Ich bin Natur. Von der Verletzlichkeit. Überleben in der Risikogesellschaft*, Berlin, Juli 2021

Artist Spotlight: Claudia Chaseling, Momentum Berlin, 13 February, Berlin, Germany

2020

Etty Yaniv (ed.), *Artists on Coping*, Art Spiel - reflections on the work of contemporary artists, 18 May, New York City, NY, USA, <https://artspiel.org/artists-on-coping-claudia-chaseling/>

Elizabeth Schippers, *Claudia Chaseling's Spatial Paintings: On Mutants in a Post-Nuclear World*, Berlin Art Link, 6 July, Berlin, Germany, <https://www.berlinartlink.com/2020/07/06/claudia-chaselings-spatial-paintings-on-mutants-in-a-post-nuclear-world/>

Virtual Tour: Claudia Chaseling's exhibition 'mutopia 5' at the Australian Embassy in Berlin, Berlin Art Link, 3 July, Berlin, Germany, <https://www.youtube.com/watch?v=OUfYRt4iwm4>

mutopia 5 Exhibitions Tour with Claudia Chaseling, Momentum Berlin, 11 September, Berlin, Germany, <https://www.momentumworldwide.org/exhibitions/mutopia5>

2019

Daniel Mikic (ed.), *Claudia Chaseling - mutopia 3*, Art Gallery Nadezda Pertovic, Cacak, Serbia

Daniel Koch (ed.), *Kunstsammlung Krohne*, Duisburg, Germany, ISBN 978-3-00-062605-0

Claudia Chaseling and mutopia 2 /310W, Time Equities, 310W, 18 September, Milwaukee, USA
https://www.youtube.com/watch?v=Aq7pkh_clkU

2018

Louisa Elderton, *Claudia Chaseling: Reaching Beyond the Canvas*, in *New Establishments*, Elephant Magazine, 8 June, <https://elephant.art/claudia-chaseling-reaching-beyond-canvas>

2017

Andreas Kramer (e.d.), *Künstler - Interview Claudia Chaseling*, Deeds Art Berlin, Sept.-Nov., p. 104, 105.

Richard Taittinger (ed.), *Experimental Berlin*, Richard Taittinger Gallery, New York City, NY, USA
Art Omi 2017 Artists, Omi International Artists Residency, New York, USA

David Broker, Alexander Boynes, (ed.), *HYPERactive*, Canberra Contemporary Art Space, Australia
Goodwin mit Magic Beans Gallery, *Lichtgestalten*, Goodwin Procter LLP, Frankfurt, Germany

2016

Benedikt Stegmayer (ed.), *Spatial Painting – Claudia Chaseling*, Verlag für zeitgenössische Kunst und Theorie, Berlin, Germany ISBN 9783944295176 (Monograph)

Bundanon Trust February – May 2016, Flyer Bundanon Trust, NSW, Australia

2015

Verwandlungen, Bilder von der Natur, Anke Zeisler kunst projekte e.V., Berlin, Germany, ISBN 3937155-14-7

Streiflichter - 50 Jahre Kunstverein Celle, Kunstverein Celle e.V., Celle, Germany

2014

Art Collection Krohne Christmas Card 2014, Krohne Messtechnik GmbH, Duisburg, Germany

Torsten Löwe (ed.), *Plus Paper*, Plus Engineering, 1/2014, p. 1, Berlin, Germany

Claudia Chaseling (ed.), *radiation scapes*, Kunst Sammlung Krohne, Duisburg, Germany

ISCP Open Studios, November 7-9, 2014, ISCP, New York City, New York, USA

Kavi Gupta, Friedrich Look, Uli Voges (eds.), *Volta 10*, Basel, Switzerland

Dan Lestander, Christina Sikström (eds.), *X-border Art Biennial 2013*, first edition 2014, Norbottens, Sweden, ISBN 978-91-637-4933-9

2013

Dan Lestander, Christina Sikström (eds.), *X-border Art Biennial, Lulea – Rovaniemi – Severomorsk Magazine*, Norbottens, Sweden

Johan Holten (ed.), *Studioraum 45cbm - Ausstellungsdocumentation 2012*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Seven Below Arts Initiative, Artist in Residence Program, 2012, Burlington City Arts, Burlington, Vermont, USA

2011

LAB 11, Lulea Art Biennial, Kilen Art Group, Norbottens, Sweden

2010

Claudia Chaseling - pool, Galerie Schlossgoart a.s.b.l. ArcelorMittal Luxembourg, Esch/Alzette, Luxembourg, ISBN 2-919969-85-4

This Way Up, The Australian National University, Canberra, Australia, ISBN 978-07315-3069-4

Erkundung und Spiel, Anke Zeisler kunst projekte e.V., Berlin, Germany

Junge Kunst 2008/2009, Galerie Schlossgoart a.s.b.l. ArcelorMittal Luxembourg, Esch/Alzette, Luxembourg, ISBN 2-919969-17-X

2009

Claudia Chaseling - deep field, Kunstverein Celle E.v., Celle, Germany

2008

Junge Kunst 2008, Saar Ferngas Förderung neue Talente, Dr. Heinz Höfchen

Museum Pfalzgalerie Kaiserslautern, Renate Berger Saar Ferngas AG, formart culture Zweibrücken, Saarbrücken, Germany, ISBN 3-89422-155-0

Claudia Chaseling, ... alles kommt mit, Goldrausch Künstlerinnenprojekt art IT Frauennetzwerk Berlin e.V., Berlin, Germany, ISBN 978-3-937476-88-9

2007

Claudia Chaseling Atelierpreis der Karl Hofer Gesellschaft 2006, Karl Hofer Gesellschaft Freundeskreis der Universität der Künste e.V., Berlin, Germany, ISBN 978-3-940021-12-0

Sara Pearce (ed.), *Celeste Art Prize 2007*, London, UK

2006

Picture This: Painting Alumni 2000-06, The Australian National University, Canberra, Australia, ISBN 07315 30470

Stipendiaten der Karl Hofer Gesellschaft 2003-05, Karl Hofer Gesellschaft, Freundeskreis der Universität der Künste e.V. und Scheringstiftung, Berlin, Germany

2005

Samstag: The 2006 Anne & Gordon Samstag International Visual Arts

Scholarships, Samstag Program University of South Australia, Adelaide, Australia, ISBN 1 920927 38 7

Hans-Jürgen Schwalm and Ferdinand Ullrich (eds.), *Kunstpreis "junger westen 2005"*, Kunsthalle Recklinghausen, Recklinghausen, Germany, ISBN 3-929040-93-X

Claudia Chaseling (ed.), *Claudia Chaseling, a non-fiction about simply being there and losing perspective*, Canberra, Australia

2004

Anachronismen Zeitlos, Anke Zeisler kunst projekte e.V., Berlin, Germany, ISBN 3-937155-02-3

2003

Ruth Waller (ed.), *evolve*, The Australian National University, Canberra, Australia

Claudia Chaseling (ed.), *Claudia Chaseling - south*, Canberra, Australia

2002 *Montags*, Klasse Marwan 1977-2002, Universität der Künste Berlin, Berlin, Germany

2000 Jule Reuter (ed.), *Plus*, Galerie Pankow, Berlin, Germany

1998 Burkhard Held (ed.), *Berlin-Bologna*, Universität der Künste Berlin, Berlin, Germany

Articles and Reviews

2025 *Painting the Invisible: Claudia Chaseling Interviewed*, Wollongong Art Gallery, NSW, Australia

<https://wollongongartgallery.au/about-us/news/gallery-news/painting-the-invisible-claudia-chaseling-interviewed>

2023

Eine Aestetik des Schreckens, Maerkische Allgemeine Zeitung, Brandenburg an der Havel, 18 June
Kunstgruppe zeigt Spitzenräuber in der Kunsthalle Brennabor, Brawo, Brandenburg an der Havel, 14 June

2022

tBAS, DISSONANCE. Platform Germany | Künstlerhaus Bethanien | Berlin Art Scene, 6 August, Berlin, Germany <https://www.youtube.com/watch?v=JbSA4228LEc>

Idliko Roed, *Brueckenbauerinnen im Schindler Lab*, Maerkische Allgemeine Zeitung, Potsdam, 14 October

2021

Birgit Wolske, Guido Kilbert, Matthias Pfister, Neue Kunst im alten Schloss – Rohkunstbau in Lieberose, rbb Kultur, Potsdam, 10 Juli 2021, <https://www.youtube.com/watch?v=WUjn4wK1LbA>

Vanessa Souli, *I Am Nature: 26th Rohkunstbau Exhibition at Schloss Lieberose*, Berlin Art Link, 9 July 2021, <https://www.berlinartlink.com/2021/07/09/rohkunstbau26-schloss-lieberose-group-exhibition/>

Caroline Isabella Dorfner, Rohkunstbau in Brandenburg, Leben ist Risiko, Monopol Magazin, 21 Juni 2021, <https://www.monopol-magazin.de/rohkunstbau-leben-ist-risiko>

Simone Reber, *Apokalypsen auf Schloss Lieberose*, Deutschlandfunk Kultur – Fazit, 19 June 2021, https://www.deutschlandfunkkultur.de/kunstaussstellung-rohkunstbau-apokalypsen-auf-schloss.1013.de.print?dram:article_id=499068

„Ich bin Natur“: *Kunstschau zeigt Ängste und Hoffnung*, Süddeutsche Zeitung Kultur, 15 June 2021

Patrik Pleul, *Ein Teil der Natur*, Fotoreportage, Die Welt, p. 33, 22 June 2021

Ingeborg Ruthe, *Rohkunstbau in Schloss Lieberose im Spreewald: Wir sind Natur*, Frankfurter Rundschau, 25 Juni 2021, <https://www.fr.de/kultur/kunst/rohkunstbau-in-schloss-lieberose-im-spreewald-wir-alle-sind-natur-90825409.html>

Ingeborg Ruthe, *Rohkunstbau in Lieberose: Wir sind Natur*, Berliner Zeitung, 18 June 2021

Rohkunstbau 26 – Ausstellung im Schloss Lieberose zu Chancen neuer kultureller Strategien, Märkische Oderzeitung, Lieberose Brandenburg, 18 June 2021

Anne Harting, *Rohkunstbau – Von der Verletzlichkeit der Natur*, Pajo One Magazine, Berlin, 27 June 2021, <https://www.pajo.one/home/rohkunstbau-von-der-verletzlichkeit-der-natur>

Ingrid Hoberg, *Natur und Verletzlichkeit*, Wokreisel – Magazin für Dahme-Spreewald, 19 June 2021

2020

Elizabeth Schippers, *Claudia Chaseling's Spatial Paintings: On Mutants in a Post-Nuclear World*, Berlin Art Link, 6 July, Berlin, Germany, <https://www.berlinartlink.com/2020/07/06/claudia-chaselings-spatial-paintings-on-mutants-in-a-post-nuclear-world/>

Jung Me Chai, *World Review 2020*, Wolgan Misool Monthly Art Magazine, Seoul South Korea, October 2020, p. 81

2019

Noemi Molitor, *Killer Instinct: Die Lust an der Abstraktion*, TAZ Plan, TAZ Berlin, 20 June, p. 5

Alex Zank, *Permanent artwork unveiled in downtown 310W office building*, BIZ Times, Milwaukee, WI, USA, 12 August

Sean Ryan, *Downtown building owner brings German mural artist to Milwaukee's 310W*, BIZ Journals Milwaukee, WI, USA, 9 August

Danijela Puresevic, *RTS Kulturno-umetnički program - Zvanični kanal*, National Television RTS Serbia, 20 November, https://www.youtube.com/watch?v=Fw__zhKiTbQ&feature=youtu.be

Cacak Daily, *MUTOPIA*, 15 November, Cover page and p. 14-15

Vesna Milosavljevic, *Nevidljive kontaminacije*, seecult, 8 November

<http://www.seecult.org/vest/nevidljive-kontaminacije>

Raport u pet: Emisija za dan 05.11.2019, Lav Television Cacak, 5 November

https://www.tvlav.rs/tv_emisije/raport-u-pet-emisija-za-dan-05-11-2019-video/?fbclid=IwAR06_ymnI576IhIbsE8MYFMuG9yc_OvHC9LpGeFLNkdeMn8fqoQMfVsPagM

Kulturni dnevnik, National Television RTS, Serbia 11.11.2019, 11 November

<http://moravainfo.rs/2019/11/otvorena-izlozba-mutopia-3-nemacke-umetnice-klaudije-cejsling/>
2018

Heidi Mitchell, *Out of the Gallery, Into the Streets*, The New York Times, Weekend Arts, Sunday 28 October, p.12, New York City, NY, USA

D ART, *Berlin D'Art Scene - Chaos Canvas*, 27 February, Berlin, Germany,

<https://www.youtube.com/watch?v=No5lxrtgkN4>

The darker the night the brighter the stars, SBS Radio, Melbourne, Australia

<https://www.sbs.com.au/yourlanguage/node/1426151?language=de>

Strand, Sonne und Kunst - made in Deutschland, Oesterreich und der Schweiz, SBS Radio, Melbourne, Australia, <https://www.sbs.com.au/yourlanguage/german/de/audiotrack/strand-sonne-und-kunst-made-deutschland-osterreich-und-der-schweiz>

Ed Ayres, *Brook Andrew at Sydney Biennale, Angelica Mesiti at Venice Biennale*, art critic Sebastian Smees and Lorne Sculpture Biennale, ABC Radio National, 14 March, Melbourne, Australia,

<http://www.abc.net.au/radionational/programs/the-hub-on-art/the-hub-on-art-14-march-2018/9546150>

Cameron Best, *Virtual iceberg off Victorian coast features in sculpture festival*, ABC News, 17 March, Melbourne, Australia, <http://www.abc.net.au/news/2018-03-17/lorne-sculpture-biennale-virtual-iceberg/9558696>

Lorne Sculpture Biennale. Art Almanac, March Issue, p. 19, Sydney, Australia

Peter Haynes, *top five Canberra art exhibitions for 2017*, Canberra Times, 4 January, Australia,

Ausstellung 'mutative painting' von Künstlerin Claudia Chaseling, Studio 47.live, 12 October, Duisburg, Germany, <https://www.youtube.com/watch?v=cDPOwofabbC>

Olaf Reifegerste, *Claudia Chaseling zeigt Malerei der besonderen Art*, Rheinische Post, 13 October, p. , Duisburg, Germany,

Wirbelnde Installation, WAZ Kultur und Freizeit, 13 October, p., Duisburg, Germany,

Vesna Milosavljevic, *Pomeranje granica očekivanog* (Moving the Boundaries of the Expected), SEEcult, 27 January, Serbia, <http://www.seecult.org/vest/pomeranje-granica-ocekivanog>

Boris Miljkovic, *Kulturni centar, RTS Kulturno-umetnički program - Zvanični kanal*, TV RTS Serbia, 13 June, https://www.youtube.com/watch?v=AC_5gj2hlfw (at minute 36:50)

Claudia Chaseling, Sydney Morning Herald, The Planner, 27 - 28 January, p. 14, Australia,

Claudia Chaseling "Radiationscape", NY Art Beat, USA, <http://www.nyartbeat.com/event/2018/C472>

Spatial Paintings by Claudia Chaseling, Lamon Magazine, <https://www.lamonomagazine.com/spatial-paintings-by-claudia-chaseling/>

Station Paradox, RanDian, January, Hong Kong, China, https://www.randian-online.com/np_event/station-paradox/

2017

Vanessa Souli, *Claudia Chaseling The person behind the grand-scale spatial paintings*, Art Dependence Magazine, 13 Oktober, Belgien <https://www.artdependence.com/articles/claudia-chaseling-the-artist-behind-the-grand-scale-spatial-paintings>

Frank Schmeichel, *Ausnahmekünstlerin begeistert Besucher der Magic Beans Gallery*, Berlin Boxx, September, Berlin, Deutschland, <http://www.berlinboxx.de/ausnahmekuenstlerin-begeistert-besucher-der-magic-beans-galerie-2/>

Frank Schmeichel, *Leuchtturm in Berliner Kunstlandschaft*, Berlin Boxx Business Magazine, November/Dezember 2017, p. 64-65, Berlin, Germany

Claudia Chaseling, WideWalls Urban & Contemporary Art Resource, 25 September, Switzerland, <http://www.widewalls.ch/artist/claudia-chaseling/>

Experimental Berlin at Richard Taittinger Gallery, New York, Blouin Artinfo, 30 August

Richard Taittinger, *Experimental Berlin*, Damaged Magazine, September, New York City, NY, USA <https://www.damagedmagazine.com/experimental-berlin/>

Peter Haynes, *HYPERactive*, Various Artists, Canberra Contemporary Art Space Gorman Arts Centre, Canberra Times, 17 August, Canberra, Australia

Julianne Cordray, *Studio Visit with Claudia Chaseling*, Bpigs, 5 July, Berlin, Germany

<http://bpigs.com/diaries/interviews/studio-visit-with-claudia-chaseling>

Spatial Painting, Art Almanac, Sydney, Australia, 2 May, p. 28, <http://www.art-almanac.com.au/spatial-painting/>

Andreas Kramer, *INTERVIEW Künstler*, Deeds Art at Berlin, Kunstherbst 2017, September – November 2017, p. 104-105, Berlin, Germany

<https://www.artatberlin.com/portfolio-item/claudia-chaseling/> 7 September, Berlin, Germany

Kathrin Michulla, Karl Hartwig, *Vernissage in der Magic Beans Gallery*, Berliner Zeitung, 28 August, Berlin, Germany

2016

Egon Busch, *Claudia Chaseling – Malerie und Installation*, Wochenblatt Beilage, 2 November, p.2, Rockenhausen, Germany

Hannah Schraven, *Berliner Kunstgriff*, gallerytalk.net Berlin, 14. June, Berlin, Germany, <http://www.gallerytalk.net/berliner-kunstgriff-14-06-20-06-16/>

Irmgard Berner, *Die mystische Vision des Alain Ginsberg*, Kulturkalender Berliner Zeitung, 18. June, p. 1, Berlin, Germany

2015

Brainard Carey, Interviews on Yale University Radio WYBCX: Claudia Chaseling, 22 December, New Haven, Connecticut, USA, <http://museumofnonvisibleart.com/interviews/claudia-chaseling/>

Etty Yaniv, *Life or Something Like It* at Molly Krom, Arte Fuse, 27 November, New York City, NY, USA

D. Anika, *Molly Krom showing group exhibition Life or Something Like It with Six Artists*, Widewalls, 9 November, Switzerland

Brian Edmonds, *Current exhibition: Life or something like it @ Molly Krom Gallery*. NYC, The Curating Contemporary, 15 November, New York City, NY, USA

Streiflichter in der Gotischen Halle, Celler Presse, 1 March, Celle, Germany

Art for streets, NYC Urban Art, February 2015, New York City, NY, USA

Frauke Adesiyan, *Verwandlungen in der Marienkirche*, Märkische Oder Zeitung, 22 April, Frankfurt/Oder, Germany

2014

Brittany Natale, *International Artists are Making Noise in Bushwick: A Closer Look*

at ISCP Fall Open Studios, Bushwick Daily, Arts and Culture, 17 November, New York City, NY, USA

David Cohen, *ISCP Open Studios*, artcritical.com, 6 November, New York City, NY, USA

Four German Artists Showing Their Works at ISCP Fall Open Studios, German Mission in the United States, The German Consulate General Recommends, New York City, NY, USA

iscp Salon: Claudia Chaseling and Yuri Yim, Asiart Archive in America, New York City, NY, USA

salon: claudia chaseling and yuri yim, Art Wise Blog, 8 December, New York City, NY, USA

salon: claudia chaseling and yuri yim, Art in Brooklyn, December, New York City, NY, USA

Salon: Claudia Chaseling and Yuri Yim, Arthaps, December, New York City, NY, USA

Visual Arts, australiacouncil.gov.au, Sydney, Australia

Ron Cerabona, 2015 Arts ACT Project Funding, The Canberra Times, 25 September, Canberra, Australia

Volta10 retains its mark at Markthalle, artdaily.org, 18 June, p. 7, Basel, Switzerland

2013

Erkundung und Spiel bis 16 Juni, Der Oderlandspiegel, 11-12 May, p. 4,

Frankfurt/Oder, Germany

Friday Mickel, Chase away the dog days, Exberliner Issue #118 July/August, 23 July, Berlin, Germany

Vesna Milosavljevic, Izmedju strukture i haosa, Claudia Chaseling prezentacija radova u Remontu,

Seecult.org, 10 September, Belgrade, Serbia

Armi Auvinen, Kolmen maan biennaali vailla rajoja, Lapin Kansa, 18 June, p. 8, Rovaniemi, Finland

Holger Pötzsch, Claudia Chaseling artist interview, X-Border Biennial, Rovanimi, Finland, June 2013,

published in Art Across Borders: Dislocating Artistic and Curatorial Practices in the Barents Euro-Arctic Region, Journal of Borderlands Studies, 27 April 2015, p. 111-125

Panu Johansson and Pilvi Keto-LeBlanc, X-Border Biennial 2013: Claudia Chaseling, 13 September,

Rovaniemi, Finland, <https://www.youtube.com/watch?v=vmNKX79hjgs>

Künstlerische Energien, Märkische Allgemeine Zeitung, 3 September, p. 13, Teltow-Fläming, Germany

2012

David Cohen, Adrift (A Drift): Rootless, Fragile, Poetic, artcritical.com, 26 March, New York City, NY, USA

Christiane Lenhardt, Im Wellenspiel von Kosmos und Chaos, Claudia Chaseling im Studio der Kunsthalle,

Badisches Tageblatt, Nr. 119, 24 May, Baden-Baden, Germany

Cristopher Joy and Zachary Keeting, Claudia Chaseling, Sept 2012, Gorky's Granddaughter, 13 September,

New York City, NY, USA <http://www.gorkysgranddaughter.com/2012/09/claudia-chaseling-sept-2012.html>

Wirbel aus Visionen, Badische Neuste Nachrichten, 24 May, Baden-Baden, Germany

Claudia Chaseling – it goes deeper, Stadt Baden-Baden Veranstaltungen & Ausstellungen, 24 May, Baden-Baden, Germany

45cbm opening Claudia Chaseling, MICE media-online.biz, Press and Media Blog for MICE and Tourism Business, 24 May, Baden-Baden, Germany

Petra Stalbus, Taumel aus Farbe und Form, BNN, 29 May, Baden-Baden, Germany

Claudia Chaseling, it goes deeper, Arte Creative online, 25 May, Baden-Baden, Germany

Christina Kee, Fast and Loose Play of Planes: Claudia Chaseling at Slag, artcritical.com, 11 August, New York City, NY, USA

Charles Kessler, Claudia Chaseling - infiltration, left bank art blog, July, New York City, NY, USA

Claudia Chaseling: Infiltration, The L Magazine, 13 July, New York City, NY, USA

Brett Baker, Claudia Chaseling: in Studio, Southern Oregon Artists Resources, 15 September, Oregon, USA

2011

Stefan Spjut, Jag hatar kitsch men jag älskar camp! Hem, Tillbaka, Norrbottens Kuriren, Lulea, Sweden

Stefan Spjut, Biennialisk grundmalinig, Norrbottens Kuririen, 18 June, p.22-23, Lulea, Sweden

2010

Laura Cargari, Dynamische Aufruhr, Tageblatt, 2 April, p. 15, Luxembourg

Jörg Brause, Zwiegespräch der Formen, Märkische Oder Zeitung, 5 August, p. 21, Brandenburg, Germany

Claudia Chaseling, Artist Interview, San Miniato International Art Symposium, San Miniato, Italy

2009

Claudia Chaseling, Linien und pulsierende Nervenstränge Malerei mit ganz

eigenem Rhythmus, Cellesche Zeitung, 14 March, p. 22, Celle, Germany

Claudia Chaseling: Deep Field, Prinz Hannover, 9 March, Celle, Germany

deep field in der Gotischen Halle, Cellesche Zeitung, 11 March, p. 7, Celle, Germany
 deep field, Celler Markt, 11 March, p. 8, Celle, Germany
 "deep field" in der Gotischen Halle, Celler Kurier, 11 March, p. 7, Celle, Germany
 Aneka Schult, Linien und pulsierende Nervenstränge, Malerei mit ganz eigenem Rhythmus, Cellische Zeitung, 22 March, p. 22, Celle, Germany
 Brigitte Flick, Celle: Deep Field – Claudia Chaseling, Kunstregion Hannover, 9 March, Celle, Germany, <http://www.kunstregionhannover.de/2009/03/09/celle-deep-field-claudia-chaseling/>
 Laurence Fuller, Artist Profile: Claudia Chaseling – Art Influence 4, Interview, February, Berlin, Germany, <http://laurencefuller.squarespace.com/blog/>
 Carolyn Heinz, Ausstellung - Laika, Sam und Felix - Claudia Chaseling - Yelena Popova - Verena Resch, open PR, 27 May, Hamburg, Germany

2008

Claire Armstrong, Steve Bush (eds.), New Work, Interview by Ruth Waller, Art World Magazine (Australia and New Zealand), Issue 1, p. 122-127, Sydney, Australia
 Janin Freytag, Claudia Chaseling, Die Vielfalt der Natur, Märkische Allgemeine Zeitung, 18 March, p. 17, Teltow-Fläming, Germany
 Jörg Brause, Düsteres Szenario einer Malerin, Märkische Oder Zeitung, 5 April, Germany
 Barbara Kaiser, Fragen des Ich an die Welt, Uelzener Abendzeitung, 26 August, p. 4, Uelzen, Germany
 Barbara Kaiser, Claudia Chaseling, Empfang auf allen Wellenlängen, Uelzener Abendzeitung, 30 August, p. 26, Uelzen, Germany
 Einblick 254 - Claudia Chaseling, TAZ Berlin, 20 August, p. 21, Berlin, Germany

2007

Sasha Grishin, Claudia Chaseling, Canberra Times, Times Two, Panorama, 10 April, Canberra, Australia
 Ausstellung "Schichten" – Claudia Chaseling, Stadtspiegel August/September, p. 19, Eisenhüttenstadt, Germany
 Claudia Chaseling – Malerei, treff. Kulturplaner, 3. Quartal 2007, Eisenhüttenstadt, Germany
 Claudia Chaseling – Malerei, frei*zeit, 9/2007, p. 18, Eisenhüttenstadt, Germany
 Fesselnde Lebenslinien, Märkische Oder Zeitung, 31 August, p. 13, Germany
 Jürgen Pahn, Schichten aus einer fremden Welt, MOZ, 3 September, p. 14, Germany
 Claudia Chaseling, Achterbahn des Lebens, Märkische Oder Zeitung, Kultur, Kino, Freizeit, 13 September, Eisenhüttenstadt, Germany
 Claudia Chaseling, Schichtweise durch den Alltag, Märkische Oder Zeitung, 29-30 September, Eisenhüttenstadt, Germany

2006

Megan Backhouse, Art Galleries, Future Now, The Age, 8 July, A2, Melbourne, Australia
 Claudia Chaseling, future now, VIVA Magazin Berlin, October, Berlin, Germany
 Atelierpreis an Claudia Chaseling, Tagestip in Zitty, 1 December, Berlin, Germany
 Atelierpreis 2006, Berliner Tageszeitung, 1 December, Berlin, Germany

2006

samstag, Art & Australia, Autumn 2006, Australia

2005

Victoria Hynes, New 7, Sydney Morning Herald, Sydney Magazine, Box Office, Issue 22, February, p. 71, Sydney, Australia
 Zeitlose Bilder, Markt – Volksdorf, 20 January, Wellingsbüttel, Germany
 Kunstausstellung im Torhaus, Alster – Anzeiger, 20 January, Germany
 Verbindung von Zeit und Raum, Markt – Volksdorf, 3 February, Wellingsbüttel, Germany
 Homage to Cezanne, Relax, Sunday Times, 13 February, p. 24, Canberra, Australia
 Paintings with architectural flair at Ivy Hill, Bega District News, 24 March, p. 26, Bega, Australia
 In Colour, Times 2 Magazine, Canberra Times, 24 March, p. 9, Canberra, Australia
 Helen Musa, Chaseling's triumph, Weekend Australian, 5-6 November, p. 18, Canberra, Australia
 Claudia Chaseling, Horizontgwitter, Elmshorner Nachrichten, 29 October, p. 7, Elmshorn, Germany

Alles eine Frage der Perspektive, Elmshorner Nachrichten, 3 November, Elmshorn, Germany
Claudia Chaseling, Linien bewegen Ihre Bilder, Hamburger Abendblatt, 5-6 November, Hamburg, Germany
Helen Musa, Claudia Chaseling, Pialligo prize path, Canberra Times, Panorama, 10 December, p. 19, Canberra, Australia
Claudia Chaseling, Art Market News, 2005, p. 9, Sydney, Australia

2004

Claudia a finalist in the Country Energy art prize, Queanbeyan Age, 7 September, p. 2, Queanbeyan, Australia
Sonja Barron, Claudia Chaseling, Juxtaposition of structure, nature, Canberra Times, Times 2 Magazine, 9 November, p. 9, Canberra, Australia
Wendy Johnson, lost perspective, City News Magazine, 28 October, p. 18, Canberra, Australia

2002

The Canberra Times, 10 July, p. 10, Canberra, Australia
Solo exhibition for Claudia, Queanbeyan Age, 8 July, p. 5, Queanbeyan, Australia

2000

Sean Daly, Coastal beauty inspires Claudia, ANU Reporter, February issue, p.1, Canberra, Australia
Backing the festival focus, Canberra Times, Panorama, 4 March, Canberra, Australia

1999

Henriette Olbrisch, Vernissage der Absolventen der Universität der Künste, Der Tagesspiegel, Nr. 16 587, 26 January, Berlin, Germany
Absolventinnen in der Galerie K zu Gast, Der Tagesspiegel, March, 1999